

## EMERGING BANDS CONTEST RULES MARIMBA PROJECT

### Framework

The Marimba project aims to value musical production in Angola, Mozambique, Guinea-Bissau, and East Timor, through its research, digitalization, promotion, and international distribution, contributing to the rescue of cultural identity, to its dissemination, and to the strengthening, inclusion, and sustainability of the sector's agents.

In this context, with the purpose of stimulating the artistic creation of new generations and promoting socio-cultural exchange, a band contest for young creators is launched, aimed at the countries mentioned above.

Six Bands will be selected, two from Angola and Mozambique and one each from Guinea-Bissau and East Timor, whose final objective is to make public their musical production and participation, with the previously selected songs, in the Marimba Gathering Festival, to take place in Maputo in 2024.

### Article 1

#### Registration and application conditions

1. The application is free of charge;
2. It will take place between the 6th of March and the 12th of June of 2023, until 11:59pm;
3. Participation is open to young people between the ages of 16 and 30, of nationality and residence in the project's partner countries, namely Angola, Mozambique, Guinea-Bissau and East Timor;
4. Each band must be composed of a maximum of 4 people;
5. The Application Dossier is composed of:
  - a. Registration form, properly filled out;
  - b. Copy of ID card (document and identification)
  - c. Authorization to participate in case you are a minor;

- e. and a demo with three songs of your authorship in digital format (MP3, WAV or DVD). The total running time cannot exceed 15 minutes. It is recommended to observe the quality of the recording, because poor quality may compromise the identification of the song with loss in the evaluation and, consequently, in the classification;
- f. The models presented must be accompanied by the respective lyrics, mentioning the name of the authors of the lyrics and music;
- g. The respective technical rider should be indicated, corresponding to the needs that a live performance requires;
- h. The files must be identified with the name of the band and indication of the responsible person's last name in the Roman alphabet, and the use of accent marks, symbols or blanks is not allowed. The name cannot exceed 24 characters. The underscore (\_) must be used to separate words;
- i. Participants must also guarantee under oath that the authorship of the songs sent to the contest, as well as their use, does not infringe upon the copyrights or industrial property rights of third parties;
- j. Statement of commitment from the band, signed by its representative(s)/author(s) of the compositions that accept to be booked nationally and internationally by Marimba Booking/Soundsgood;
- k. Bank account identification elements (IBAN) of the band/representative, in case of receiving a prize;
6. For each application to be accepted, it is mandatory to send all these elements;
7. The band will have to designate a responsible element, identified through an email address and/or a contactable mobile phone number, with whom the organization will contact whenever necessary;

## Article 2

### Evaluation and Selection of the works

1. The applications will be evaluated and selected by an idoneous jury, to be appointed, composed of 3 impartial elements, connected to the music business, and representatives of the organization or delegated by it;
2. The jury will use as main evaluation criteria originality and creativity, quality of technical and musical execution, and interpretation and composition;
3. In case of a tie, the order and date of receipt of the application will be taken into consideration, with the oldest having priority;
4. There will be no appeal from the jury's decisions;
5. The jury reserves the right, should it so decide, not to award all of the prizes, for a duly justified reason;
6. The Jury will deliberate by June 26, 2023;
7. The selected candidates will be informed by email;
8. The results will be announced on Marimba's social networks.

## Article 3

### Prizes

1. Cash prize, in local currency, corresponding to 2000 EUR, at the exchange rate of the day, by bank transfer, to each selected band;
2. Booking by Marimba Booking/Soundsgood until 2026;
3. Participation in the Marimba Gathering Festival, to be held at the end of the project, until September 2024.
4. Payment of travel, by land or air, if justified, from the nearest city of residence to the capitals of the countries where the Marimba Gathering action will take place.

## Article 4

### Rights

1. Participation in the application implies on the part of the contestant to guarantee:
  - a. to be the sole owner of all rights to the works with which it is applying;
  - b. to accept the band's participation in the Marimba Gathering Festival;
  - c. agreeing to be part, on an exclusive basis, of the Marimba Booking/Soundsgood agency until 2026;
2. Participation in the application implies on the part of the organization to guarantee:
  - a. not to use the materials received for any purpose other than that foreseen in the present contest, without the authorization of the respective authors;
  - b. that the photos used make express mention of their respective author.
3. The organization reserves the right to record the bands' performances, whether on video and image or audio support, and to use them for any purpose they deem appropriate;
4. The organization reserves the right to use the videos and audio recordings, sent by the participants, for publication on social networks, during the project, or for other purposes they deem appropriate;
5. The organization is not responsible for possible illegal downloads or appropriations that may be made of the songs that are eventually released within the project.

## Article 5

### Resolutive clauses

1. The organization may change the announced dates without any compensation to the competitors;
2. By participating in this call, the competitors declare that they accept all the clauses of the present regulation;
3. The cases omitted in the present regulation will be solved by the Marimba Project organization, the only ones with competence for the effect.

# MARIMBA



Other possible clarifications should be requested via e-mail

[concursobandas@marimba.art](mailto:concursobandas@marimba.art)

## Social Networks:

<https://facebook.com/marimba.musica>

<http://instagram.com/marimba.musica>

[https://twitter.com/marimba\\_musica](https://twitter.com/marimba_musica)

<https://linkedin.com/company/marimbamusica>

<https://tiktok.com/@marimba.musica>



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